

VISIT...

LANZAROTE
Caliente.COM

EVERY BREATH YOU TAKE

Words and Music by
STING

Medium Rock

The piano introduction consists of two staves in G major, 4/4 time. The right hand plays a melody of eighth and quarter notes, while the left hand plays a steady eighth-note bass line. The first three measures are shown.

The piano accompaniment for the first vocal line continues with the same melodic and bass patterns as the introduction, spanning four measures.

The vocal melody begins on a single staff in G major. The lyrics are "Ev - 'ry breath you take ev - 'ry move you". Above the second measure, a guitar chord diagram for G major is shown.

The piano accompaniment continues for the second vocal line, spanning four measures.

The vocal melody continues on a single staff. The lyrics are "make, ev - 'ry bond you break ev - 'ry step you take,". Above the first measure is an Em guitar chord diagram, and above the fourth measure is a C guitar chord diagram.

The piano accompaniment continues for the third vocal line, spanning four measures.

Dsus

Em

D7sus

G

I'll be watch-ing you,

Ev - 'ry sin - gle day

ev - 'ry word you say,

ev - 'ry game you play

ev - 'ry night you stay, I'll be watch-ing you,

Oh, can't you see

you be - long to me.



How my poor heart aches— with ev - 'ry step— you



take. Ev - 'ry move you— make Ev - 'ry vow you—



break, ev - 'ry smile— you fake ev - 'ry claim— you stake,



To Coda

I'll be watch - ing you.

Eb



F



Since you've gone I been lost with - out a trace, I dream at night I can on -

- ly see your face, I look a - round but it's you I can't re - place,

I feel so cold and I long for your em - brace, I keep cry - ing bab -

- y bab - y please, —



First system of music (piano accompaniment) in G major, 4/4 time. The right hand plays a melody of eighth notes, and the left hand plays a steady eighth-note bass line.



D.S. al Coda

CODA



Second system of music (piano accompaniment). The right hand has a melody with a fermata over the final note. The left hand continues the eighth-note bass line.

Oh can't you—

Third system of music (piano accompaniment). The right hand has a melody with a fermata over the final note. The left hand continues the eighth-note bass line.

Ev - 'ry move— you make Ev - 'ry step— you take,



Fourth system of music (piano accompaniment). The right hand has a melody with a fermata over the final note. The left hand continues the eighth-note bass line.

I'll be watch - ing you.

D7sus



Fifth system of music (piano accompaniment). The right hand has a melody with a fermata over the final note. The left hand continues the eighth-note bass line.

I'll be watch - ing you.